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Rendering by Yoshihiko Inoue

Corridor of wind

Kobe has long been the country's leading port city, open to people and vessels from around the world. International exchange has contributed to the city's cultural diversity. Today, when racial and economic divides are about to transform the world, seaports are once again gaining symbolic significance as the "gateways" to people's futures. I have chosen Shinko Daini Tottei (Pier No. 2) as the location of my work. The pier, once known as the "Pier of the Wind," was where many Japanese people departed for Brazil as emigrants. Inspired by the memory of those who departed for the wider world, my work aims to communicate a sense of hope for the future from Kobe. The work is composed of shipping containers—a ubiquitous sight at Kobe Port—and photographs of children living in Kobe who are from diverse ethnic and cultural backgrounds. Containers, symbols of a port that transports goods and culture, are used as units for constructing a large structure. Enlarged photographs of Kobe's multicultural children are pasted on the containers to symbolize the international city of Kobe, and hopes for the future.

Location of artwork

9 Shinko Daini Tottei (Pier No. 2)  
[>>Directions](#)

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With the cooperation of:  
 Kobe Foreigners Friendship Center Songil Kim, Yoshiko Shiki  
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Hiroko Inoue  
 Hiroko Inoue is a visual artist born in Osaka Prefecture. She studied dyeing and weaving techniques in Okinawa 1998 she received the Düsseldorf City Special Prize at the 9th International Contemporary Art Competition Osaka Triennale 1998: Sculpture. She started producing works in Germany in 1999, deepening her relationship with her host country and its many cultural institutions, including the Arts Academy of the City of Düsseldorf. She was appointed a Japan Cultural Envoy by the Agency for Cultural Affairs in 2004, spending time in Austria in this capacity. In 2007 she was appointed The Japanese-Austrian Committee for the 21st Century of 2007.MOFA Affairs, and a visiting professor at Clemson University (South Carolina). She received the Live-Art Scholarship 2001.Grand Prize (Michiko Kasahara Jury Division Excellence Award)

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