



The special planning exhibition for the 1200th anniversary of Mount Koya's founding

Japan and South Korea contemporary art, meeting at Kukai's holy ground "Koyasan"

September 5th (Sat) ~
November 3rd (Tue, public holiday)
2015 Open everyday

Hours : 8:30am ~ 5pm (Entry permitted until 4:30pm)

* Only Okuden may be temporarily closed.
Please confirm by an official homepage for details.

Venues: Two venues consist of Kongobuji, the head temple of Mount Koya (Betsuden [Temple Annex] • Okuden) and "KAISO 1200th Gallery/ Gallery of 1200th anniversary of the foundation"



Participant Artists:

Enoki Chu, Suh Yong-sun, Inoue Hiroko, Choi Suk-ho, Yodogawa Technique

Admission (set for 2 venues): Adults ¥1000 (¥800)/
College and high school students ¥800 (¥700)/

Admission free for Junior high school students and under
*rate in parenthesis for an advance ticket and groups of 10 people or more
Collect an admission fee of Kongobuji separately

Organizer : "Symphony of Life" Organizing Committee
Project Support : THE MUSEUM OF MODERN ART, WAKAYAMA
Support : The Mainichi Newspapers Co., Ltd.,
The Japan Foundation, The Japan-Korea Cultural Foundation,
Wakayama Prefecture,
Wakayama Prefectural Board of Education, Koya-cho

Official Homepage : <http://inochinokogyo.com>



3+2, Japanese and South Korean contemporary artists assemble in Koyasan.

Okuden which is ordinary closed to public is open.

At the inner center of Sohonzan Kongobuji, there are Betsuden/Temple Annex and Okuden, which faced Japan's largest rock garden Banryutei, and "KAISO 1200th gallery" is in front of Kongobuji in the central district in Koyasan. Contemporary artists of Japan and South Korea compete in beauty at those two venues. They play the "life" of the universe such as Enoki Chu using iron, Choi Suk-ho using woods, Suh Yong-sun dealing with people, Hiroko Inoue regarding people's mind, and Yodogawa technique utilize garbage. – They are led to Kukai and "the symphony of lives" resonates to a holy place.

Enoki Chu

1944 Born in Kagawa prefecture. He formed "Group Zero" in Japan in 1970. In the town in Kobe assumed as an urban theater, he led "Happenings" spread out as a group. In 1977, He performed "Went to Hungary with Hangari" in Hungary. The machine sculptures and group of objects formed from scrap-iron or metal parts and he paid attention to the crisis and the disquieting factor which lurk in appearance from artillery, guns and so on. In recent years, the installation which polished metal parts carefully and accumulated them has gained high evaluation as a solid work which put thoughts and energy of Enoki.



Enoki Chu "RPM-1200" 2006 (photograph : Hirakakiuchi Yuto)

Suh Yong-sun

1951 Born in Seoul. 1986 – 2008, he worked as a professor at College of Arts at Seoul National University in Painting. Since 1995, he is active in many parts of the world, such as Vermont Studio Center Residency Program, USA, a guest professor in Hamburg, Germany, a visiting professor in Melbourne and Sydney. He pictures memories and experiences like a self-portrait, perceiving the natural scenery and situations which expand in front of his eyes, or the world which surrounded oneself. He is the leading artist who approaches "human's reality."



Suh Yong-sun "On the Way to Execution Ground" 2014

Inoue Hiroko

Born in Osaka. Since 1992, she is active mainly in Japan, Germany, and Austria. She is making her works on the theme of the boundary which separates a person and other people, or the pain of the mind of the isolated human being triggered by experience of the Great Hanshin Earthquake. She gets high evaluation internationally with the photograph work "Inside-Out" which used windows, such as a psychiatric ward in various places of the world, as the motif. In recent works, she presented the series of works "Mori: woods," which inquired relation of people's importance of existence, and the relation between people's minds by the photograph installation and she broke fresh ground.



Inoue Hiroko "Inside-Out, Blue room" 2005

Choi Suk-ho

1955 Born in Kyung-gi, South Korea. 1999 Graduate from Kyoto City University of Arts, Graduate school of Arts, Department of Sculpture. Beginning from "Gate of happiness," awarded Bronze prize at Osaka Triennale in 1995, he started to produce his "gate," series of works that use cut logs of a round slices, branches, leaves, and decayed timbers. The forceful and delicate formative works which employed the big tree efficiently gain his evaluation high as what woods give spiritualism naturally. These days, he develops the work which asks the humane action of "stacking" through the activity which piles up wood one by one, and it captures the spotlight.



Choi Suk-ho "Firewood" 2009

Yodogawa-Technique

In 2003, Yodogawa Technique is an art unit founded by Shibata Hideaki (1976 Born in Okayama) and Matsunaga Kazuya (1977 Born in Kumamoto). At the base of activity on the dry riverbed by Yodogawa in Osaka, they make various works using garbage, driftage, etc. which have fallen. They are good at the residence manufacture carried out while interchanging with people of the area who went and using local garbage, and they are in the limelight both within and outside of Japan recently. They produced the work together with local people also in the Wakabayashi area in Sendai which is a disaster site of enormous tsunami using the windbreak which suffered.



Yodogawa Technique "Chinu, Uno" 2010 (Courtesy: the artists and Yukari Art)

Related Events

◎Open Studio

- ① August 15th (Saturday) · 16th (Sunday) 13:00 ~ 17:00 Participating free Open studio by Suh Yong-sun at KAISO 1200th gallery
- ② August 29th (Saturday) · 30th (Sunday) 13:00 ~ 17:00 Participating free Open studio by Yodogawa Technique at KAISO 1200th gallery

◎The opening commemorative forum "Contemporary arts confront with life"

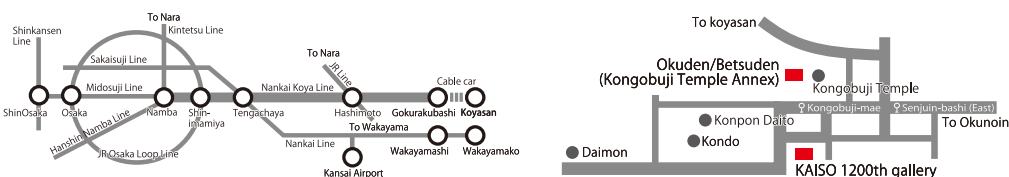
- September 5th (Saturday) 13:30 ~ 15:30 at Kongobuji Shumusho (Religious Affairs Office) 3F Main conference room Participating free
- All participant artists × Okumura Yasuhiko (Chief Curator of Education at The museum of modern art, Wakayama)
- × Soeda Ryusho (Koyasan Singon Sect, Chief Priest, The Head of temple office)

◎Artists' talk

- ① September 20th (Sunday) 13:30 ~ Admission ticket required Self-commentaries by Enoki Chu and Inoue Hiroko at Okuden/Betsuden (Temple Annex)
- ② October 11th (Sunday) 13:30 ~ Admission ticket required Self-commentaries by Choi Suk-ho and Yodogawa Technique at Betsuden (Temple Annex)

Access Map

Use the Nankai Rinkan Bus, departing from Koyasan Station on Daimon-ki and get off at "Kongobuji-mae," or 3-minute walk from "Senjuin-bashi (East)," reached by Okunoin-mae-ki



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